

Keegan Cook Finberg

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ACADEMIC APPOINTMENTS

Adjunct Professor, English and Gender Studies, University of Southern Indiana,
August 2017-present

Lecturer, English and Women's and Gender Studies, Vanderbilt University, 2015-2017

DEGREES

Ph.D., University of California, Santa Cruz, Department of Literature, June 2015
Dissertation: *From 'Avant-Garde' to 'Experimental': Reading Poetry After the 1960s*

M.A., University of California, Santa Cruz, Department of Literature, June 2012

B.A., Sarah Lawrence College, Literature and Creative Writing, May 2006
Study Abroad: University of Oxford, Wadham College, 2004-2005

MANUSCRIPTS IN PROGRESS

Scholarly

Poetry in General, or, Literary Experimentalism since 1960 (Monograph)

"Coping and Context in Claudia Rankine's *Citizen: An American Lyric*" (Peer-reviewed essay,
under review)

Creative

What Is Your Temperament (Poetry collection)

The Thought of Preservation (Poetry chapbook, under review)

PUBLICATIONS

Peer-Reviewed Essays

"Frank O'Hara Rebuilds the Seagram Building: A Radical Poetry of Event." *Textual Practice*,
vol. 30, no. 1, 2016, pp. 113-142.

"Figuring an Ethical Reading Practice: Anne Carson's 'Whaching.'" *Alliances/Transgressions/Betrayals: Women's Writing in Canada & Québec Today*. Special Issue of
Canada and Beyond: A Journal of Canadian Literary and Cultural Studies, vol. 3, no. 1-2, 2013.
Web.

Book Reviews and Encyclopedia Entries

“Event/Situation.” *Encyclopedia of Cultural Theory*, edited by Allan Pero and Kel Pero, University of Toronto Press, Forthcoming.

“Surviving 2017 with Poetry.” Review of *Ordinary Beast* by Nicole Sealey, *daughterrarium* by Sheila McMullin, and *WHEREAS* by Layli Long Soldier. “Myself and Strangers” in *The Southern Indiana Review* online, 10 October 2017.

Review of *Do Not Rise* by Beth Bachmann, *The Rumpus*, 12 February 2016.

“Toward an Embodied Critique: A review of Louis Bury’s *Exercises in Criticism*.” *Jacket2*, 20 October 2015.

Occasional Pieces

“Let Her Speak” in “Symposium: Repetition.’ A discussion about (mostly) books as they relate to a theme of contemporary interest.” *The Believer*, no. 115, October/November, 2017, pp. 74-75.

“Reading Josef Albers’s *Homage to the Square*, 1968.” Close Readings: American Abstract Art, an exhibition from the Vanderbilt University Fine Arts Gallery Collection, Vanderbilt University, 15 March-26 May 2016.

Poetry

“Drone Poem” and “Blood Mittens.” *Prelude Magazine*, vol. 3, 2017.

“Tiny Pound.” *Rove*, Fall Issue, 2015.

“Men Around the Cake” and “Advice for Good Vengeance.” *Two Serious Ladies*, 2014.

“Narrative, Tail and Paws.” *Bone Bouquet*, vol. 3, no. 2, 2012.

“Swans Reflecting Elephants: A Manifesto” and “Friend.” *The Little Jackie Paper*, vol. 2, 2006.

“Poem,” “Zephyr’s Own: A Museum of Night,” and “On Delicacy.” *The Little Jackie Paper*, vol. 1, 2005.

FELLOWSHIPS & AWARDS

Finalist for *The Thought of Preservation*, *Burnside Review* Chapbook Contest, judged by Diane Seuss, 2017.

Leslie Scalapino Scholarship, The Ashbery Home School in Hudson, 2015.

Travel Grant to present at the Modernist Studies Association Conference, Modernist Studies Association, 2014 and 2015.

Graduate Teaching Fellowship for “Modern and Contemporary Poetry of the Black Diaspora,” Department of Literature, University of California, Santa Cruz, Summer 2015.
Declined.

Graduate Teaching Fellowship for “Modernism and Its Afterlives,” Department of Literature, University of California, Santa Cruz, Spring 2015.

Chancellor's Dissertation-Year Fellowship, University of California, Santa Cruz, Graduate Council, 2013-2014.

Research and Travel Grants for conference travel, Department of Literature, University of California, Santa Cruz, 2011, 2012, and 2014.

Summer Fellowship to visit the Lila and Gilbert Silverman Fluxus Collection at the Museum of Modern Art, New York City, Department of Literature, University of California, Santa Cruz, 2013.

Bursary to visit Women's Writing in Canada & Québec Today: Alliances/Transgressions/Betrayals, Canadian Literature Centre, University of Alberta, 2012.

Summer Fellowship to attend the Fluxus Archives at the Tate Collection Archive, London, Department of Literature, University of California, Santa Cruz, 2012.

Sponsored Participant to the School of Criticism and Theory at Cornell, Institute for Humanities Research and the Department of Literature, University of California, Santa Cruz, 2011.

Summer Fellowship to visit the William Carlos Williams Papers at the Beinecke Rare Book and Manuscript Library at Yale University, Department of Literature, University of California, Santa Cruz, 2010.

SELECTED PRESENTATIONS

“Devices for Coping: Claudia Rankine’s *Citizen: An American Lyric*” in “Poetry and Public Feeling,” American Comparative Literature Association, Los Angeles, April 2018.

“Response,” Panel Organizer for “Contemporary Lyric, Contemporary Public,” Louisville Conference for Literature and Culture since 1900, Louisville, February 2018.

“The Geopolitics of *Locus Solus*” in “Affect and Geopolitics in New York School Journals and Poems,” Organized by the New York School Society, American Literature Association Conference, San Francisco, May 2016.

“Conceptual Writing’s Theory of Reading” in “Conceptualism/Post-Conceptualism,” a seminar, Poetics: The Next 25 Years Conference, Buffalo, April 2016.

“Technological Extensions: Global Communities of the Selfie Stick” in “Objects of Global Media,” Modern Language Association Conference, Austin, January 2016.

“Cold War Modernism and the Geopolitics of the New York School of Poets,” in “The Politics of Cold War Modernism,” Modernist Studies Association Conference, Boston, November 2015.

“Fluxus Scores and the Ethics of Encounter: Yoko Ono’s *Grapefruit*,” Panel Organizer for “Confluence and Division Between the Arts at the Mid-Century,” Modernist Studies Association Conference, Pittsburgh, November 2014.

“Creative and Critical Labor” in “Professional Survival for Writers,” Visiting Poet-Critic (Stephanie Young, Instructor), Mills College, October 2014.

“Literature in a Post-Material Epoch: Three Conceptual Writing Projects” in “Digital Capital: Gift, Affect, Profit,” American Comparative Literature Association, New York, March 2014.

“Opening Remarks,” Radical Reading Practices: A Symposium, University of California, Santa Cruz, April 2013.

Race and Contemporary Poetry Workshop in “Methods and Materials: Selfishness | Selfhood | Subjectivity,” Visiting Poet-Critic (Ronaldo Wilson, Instructor), University of California, Santa Cruz, March 2013.

“Figuring an Ethical Reading Practice: Anne Carson’s ‘Whaching,’” in “New Affects, New Epistemologies, New Poetics,” Women's Writing in Canada & Québec Today: Alliances/Transgressions/Betrayals, Banff, October 2012.

“Frank O’Hara Rebuilds the Seagram Building: A Radical Poetics of Event” in “Architecture and Modernism,” seminar, Modernist Studies Association Conference, Las Vegas, October 2012.

“A Future Critique: Crossing Time,” panel performance, &Now Festival of New Writing 2011: Tomorrowland Forever! University of California, San Diego, October 2011.

“Reading the Collective through the Textual Assemblage of William Carlos Williams’ ‘Spring and All’” in “Textual Intervention and the Literary Subject,” American Comparative Literature Association, Vancouver, April 2011.

“Paradoxical Event, Eventful Paradox: ‘WORD EVENT’ and Conceptual Writing” in “Poetic Conceptualisms and Poetic Productions,” Re-Imagining the Poet-Critic, University of California, Santa Cruz, March 2010.

UNIVERSITY TEACHING

University of Southern Indiana

“Feminist Theory and Popular Culture”
Perspectives on Gender, Upper Division Gender Studies, Spring 2018.

“Gender and Society”
Introduction to Gender Studies, Gender Studies, Spring 2018.

“The Politics of Education”
Rhetoric and Composition II: Literacy and the World, Department of English, Fall 2017.

Vanderbilt University

“Contemporary Poetry: Confession and Protest Today”
Introduction to Poetry, Department of English, Spring 2017 (three sections).

“Intersectional Feminism and Pop Culture”
Women in Popular Culture, Upper Division Women’s and Gender Studies, Fall 2016.

“Modern and Contemporary Poetry of the United States”
Introduction to Poetry, Department of English, Spring 2016 (two sections); Fall 2016.

“Postwar Experimental Literature and the Arts”
Introduction to Literary and Cultural Analysis, Department of English, Fall 2015 (two sections); Spring 2016.

“Reading Poetry, 1540-2015”
Introduction to Poetry, Department of English, Fall 2015.

Primary Instructor at University of California, Santa Cruz

“Modernism and Its Afterlives”
Upper Division Modern Fiction and Poetry, Department of Literature, Spring 2015.

“Introduction to Creative Writing: Poetry and Fiction”
Creative Writing Program, Department of Literature, Fall 2012; Winter 2014.

“Pedagogy of Literature”
Graduate Level, Department of Literature, Fall 2014.

“Getting Lost: Collecting Pieces, Exploring Cityscapes and Straying Afield”
Rhetoric and Inquiry, Writing Program, Winter 2013.

Teaching Assistant at University of California, Santa Cruz

“Literature of the 1960s” (Christopher Connery, Instructor), Spring 2013.

“Literary Interpretation: Readers and Reading” (Karen Bassi, Instructor), Spring 2012.

“Theory and Interpretation: Marxism” (Hunter Bivens, Instructor), Winter 2012.

“San Francisco Literature” (Rob Wilson, Instructor), Fall 2011.

“The Traditional British Canon” (Maria Frangos, Instructor), Spring 2011.

“Theory and Interpretation: Authorship” (Jody Greene, Instructor), Spring 2010; Winter 2011.

“The Traditional U.S. Canon” (Maria Cabrillo-Robb, Instructor), Fall 2010.

“Beat Literature and the World” (Jimmy Fazzino, Instructor), Summer 2010.

“Metamorphoses, Pre/Post Modern” (Carla Freccero, Instructor), Winter 2010.

“The Beloved in Medieval Poetry” (Wlad Godzich, Instructor), Fall 2009.

University of Southern Indiana

Reviews Editor, *Southern Indiana Review*, August 2017-present.

Committee Member, Southern Indiana Visiting Writers Committee, August 2017-present.

Vanderbilt University

Conference Co-Organizer, Legacies of Black Mountain College, College of Arts and Science, February, 2018.

Breakout Session Leader, Underrepresented Narratives of Sexual Violence Conference, Vanderbilt Sexual Assault Prevention Committee (a student-run group), April 1, 2017.

Introducer of new faculty book, *Do Not Rise* by Beth Bachmann, Annual Faculty Honors Meeting for the Department of English, October 21, 2016.

Member, The Contemporary in Theory, Robert Penn Warren Center for the Humanities, August 2015-May 2017.

University of California, Santa Cruz

Co-director, Poetry and Politics Research Collective and Cluster (biweekly graduate and faculty reading group and visiting poet-critic reading series), Department of Literature and Institute for Humanities Research, October 2011-June 2014.

Conference Organizer and Grant Writer, Politics of the Digital: Poetry, Technology, and the University, Department of Literature, January 31-February 1, 2014.

Conference Organizer and Grant Writer, Radical Reading Practices: A Symposium, Institute for Humanities Research, April 18-19, 2013.

Conference Committee Member, Emergent Communities in Contemporary Experimental Writing, Institute for Humanities Research, May 4-5, 2012.

Panelist, "Preparation Strategies," Literature Department's Annual Qualifying Exam Forum, December 10, 2012.

Member, Affect Working Group, Institute for Humanities Research, September 2011-June 2015.

Member, Poetry and Politics Research Collective and Cluster, Department of Literature and Institute for Humanities Research, September 2009-June 2015.

**POETRY
READINGS**

"The Thought of Preservation," chapbook reading on a creative panel, Louisville Conference on Literature and Culture since 1900, Louisville, February 2018.

"Poetry Reading with Keegan Cook Finberg and Freya Sachs," Poet's Corner, Scarritt Bennett Center, Nashville, October 2017.

“An Evening of Poetry with Keegan Cook Finberg, Freya Sachs, and Meg Wade,” Lyrical Brew Reading Series, Barnes and Noble, Nashville, January 2017.

“Keegan Cook Finberg; Dylan Morison; Jonathan Tigabu; Jaclyn Emmons,” Life Is Boring: A Reading Series, Drkmttr Venue, Nashville, July 2016.

“Poetry Reading with Chris Hosea, Douglas Piccinnini, and Keegan Cook Finberg,” Et Al. Reading Series, Sauvage Gallery, Nashville, May 2016.

“Poetry Reading with Margaret Ronda, Keegan Cook Finberg, and Whitney De Vos,” Poetry and Politics Research Collective, the Felix Kulpa Gallery, Santa Cruz, October 2014.

“Poetry Reading with Lyn Hejinian, Keegan Finberg, and Micahel Dhyne,” Poetry and Politics Research Cluster, the Felix Kulpa Gallery, Santa Cruz, February 2013.

“Sarah Lawrence Senior Poets’ Reading,” Sarah Lawrence College, May 2006.

6x6 Reading Series, Sarah Lawrence College, November 2005.

OTHER TEACHING

Arts Education Assistant, San Francisco Arts Commission, 2007–2009.

Creative Writing Teacher, Longfellow Middle School, Berkeley Unified School District, After School Program, 2007–2008.

Creative Writing Teacher, Rosa Parks Elementary School, Berkeley Unified School District, After School Program, 2007.

English Teacher, Académie de Nice, French Ministry of Education, La Seyne Sur Mer (France), 2006–2007.

RELEVANT WORK & VOLUNTEER EXPERIENCE

Graduate Student Researcher, Editorial Work for Tyrus Miller, *Modernism and the Frankfurt School*, January–March 2014.

Project Director, Arts Providers Alliance of San Francisco, 2009.

Intern, *Fence Magazine*, 2006; *Poetry Flash*, Summer 2005.

RESEARCH & TEACHING FIELDS

Poetry and Poetics; Feminist Studies; American Literature 1865-present; Multi-Ethnic American Literature; Modernism and the Avant-Garde; Literary Theory and Critical Theory; Modern and Contemporary Art and Visual Culture; Creative Writing

LANGUAGES

French: fluent reading and writing; intermediate speaking